

SPIDER-MAN

15¢ 88
SEPT



MARVEL
COMICS
GROUP

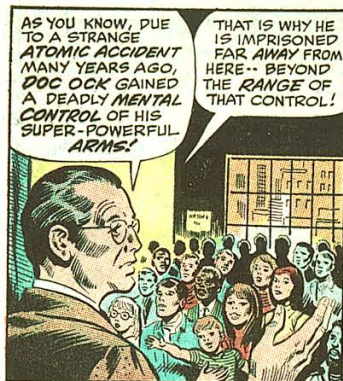
the AMAZING SPIDER-MAN

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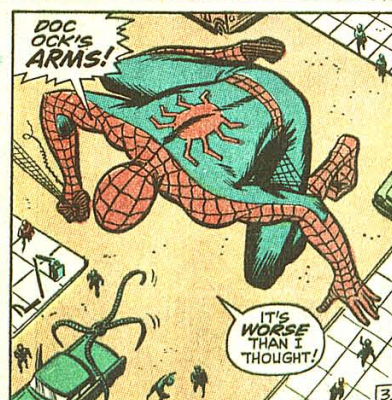
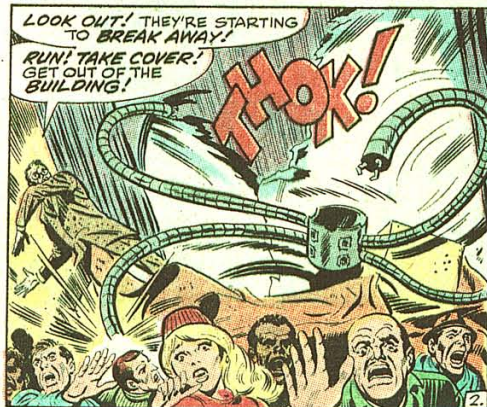
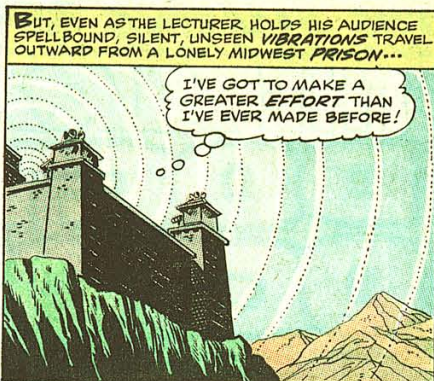
NO MATTER
WHAT I DO...
THERE'S NO WAY
TO STOP THE
LIVING
TENTACLES!

SEE:
THE
RAMPAGING
RETURN
OF
SPIDEY'S
DEADLIEST
FOE!

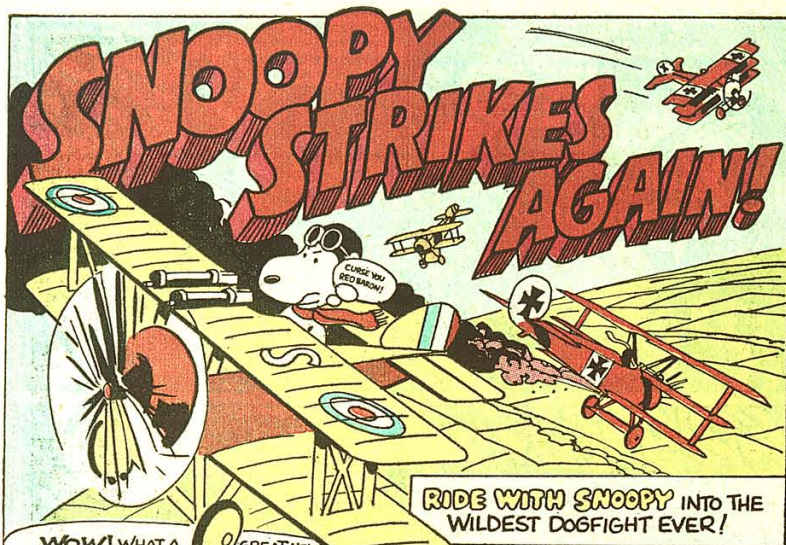
THE ARMS OF
DOCTOR
OCTOPUS!



THAT IS WHY HE IS IMPRISONED FAR AWAY FROM HERE-- BEYOND THE RANGE OF THAT CONTROL!



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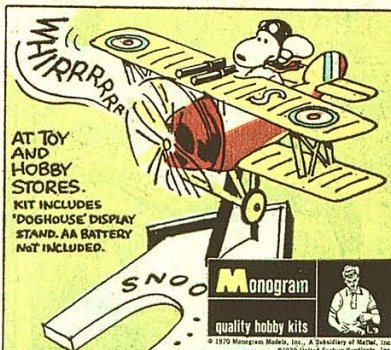
RIDE WITH SNOOPY INTO THE WILDEST DOGFIGHT EVER!

WOW! WHAT A KIT FROM MONOGRAM. GREAT NEW SNOOPY IN HIS SOPWITH CAMEL. COMES WITH A BATTERY-POWERED PROPELLER YOU FLIP TO START LIKE A REAL PLANE.

EASY AND FUN TO BUILD. JUST SNAPS TOGETHER SO YOU DON'T NEED GLUE.



MINUTES LATER... LOOKS GROOVY! AND YOU DON'T EVEN HAVE TO PAINT IT! HERE'S WHERE YOU CAN WRITE SNOOPY'S COMMENTS. LIKE, "CURSE YOU, RED BARON".

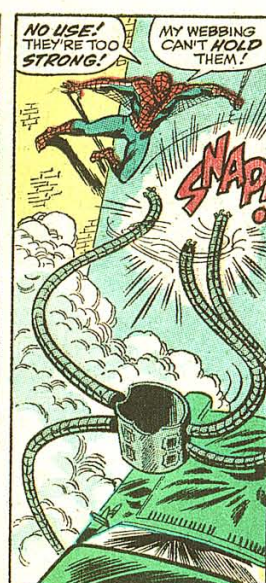


OCK MUST BE GUIDING THEM--FROM SOMEWHERE!

IF I CAN JUST IMMOBILIZE THEM--

--BEFORE ANYONE GETS HURT!

BUT-- I THOUGHT HE WAS STILL IN JAIL!



NO USE! THEY'RE TOO STRONG!

MY WEBBING CAN'T HOLD THEM!



HE'S MAKING THEM PROTECT THEMSELVES!

THEY'LL ATTACK ANYONE WHO TRIES TO STOP THEM!



AND IT LOOKS LIKE I'M THAT SOMEONE!

BROK!



BUT THEY'RE TOO SLOW... TOO SLUGGISH... WHICH MEANS THAT OCK MUST STILL BE FAR AWAY!



... 'CAUSE IF HE WERE CLOSER... IF HE WERE WATCHING THIS...

... I'D NEVER BE ABLE TO OUT-MANEUVER HIS TENTACLES SO QUICKLY!



BUT EVEN WITHOUT HIM, IT'S AN UPHILL FIGHT!

LOOK HOW THEY'RE UNTANGLING THEMSELVES!



THEY'RE BATTERING THE BUILDING ACROSS THE WAY!

IF THE OVERHANG FALLS, IT'LL CRUSH THE CROWD BELOW!



OCK'S POWER IS GREATER THAN ANYONE EVER SUSPECTED!

FOR THEIR SAKE... I HOPE THAT NO ONE CAN MATCH IT!



RUN, DOWN THERE! RUN, DO YOU HEAR? MY WEBBING CAN'T HOLD THE CONCRETE MUCH LONGER!

THE ARMS... THEY'RE RACING AWAY!

BUT I CAN'T GO AFTER THEM... NOT TILL THE STREET IS CLEARED!



FINALLY...

I THOUGHT THE RESCUE SQUAD WOULD NEVER GET HERE!

BUT WHAT DO I DO NOW? THE ARMS HAVE VANISHED!



HOURS LATER...

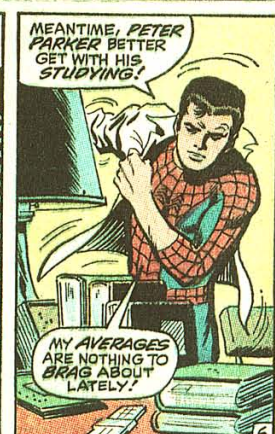
THE CITY'S TOO BIG... THE ARMS HAD TOO MUCH OF A HEAD START... THEY COULD BE ANYWHERE!

MIGHT AS WELL HEAD HOME!



ALL I CAN DO IS HOPE THAT THE POLICE WILL MANAGE TO KEEP OCK AND HIS ARMS MILES APART!

... 'CAUSE IF THEY EVER COME TOGETHER... FORGET IT!



MEANTIME, PETER PARKER BETTER GET WITH HIS STUDYING!

MY AVERAGES ARE NOTHING TO BRAG ABOUT LATELY!

CONTINUED AFTER NEXT PAGE

THE MIGHTY MARVEL CHECKLIST

FANTASTIC FOUR #102: This is the one you've been clamoring for! Featuring the sensational Sub-Mariner, and the gorgeous Magne! What a way to go!

SPIDER-MAN #88: The return of Dr. Octopus—plus the most dramatic fight any gant 747 ever took! This one is solid dynamite all the way!

SILVER SURFER #18: Drawn by a surprise artist! Featuring the Surfer's battle with the uncanny Inhumans! And ending with the most terrifying threat of all!

AVENGERS #79: The Grim Reaper—Power Man—in the Living Laser-Man-Ape—the sinister Swordsman! Put 'em all together and they spell—the Lethal Legion!

THOR #179: Is the Thunder God finally defeated forever? Here on earth, with mankind unable to help, Loki scores his greatest victory! It's a sensation!

CAPTAIN AMERICA #129: Wowee! The Red Skull's back, with a master plan for world destruction! But here comes Cap on his bludgeoning bike! Action from cover to cover!

HULK #131: A titan amidst the elements! And all that stands between the rampaging Hulk and the helpless Bruce Banner is—Iron Man! This one's a must!

IRON MAN #29: Cry Revolution—and our great golden Avenger is up to his armor in the wildest array yet of gadgets and villainy! And wait till you learn the secret of—the awesome Overseer!

SUB-MARINER #29: Looks like it's guest-star month at mighty Marvel! Namor takes on Hercules—in the battle of this or any other century! And that's just the beginning!

AMAZING ADVENTURES #2: The Inhumans are on a tear—and the target is the Fantastic Four! Plus the stunning Black Widow! A two-in-one triumph!

SGT. FURY #80: One of the most off-beat action sagas to come out of World War II! Don't miss the shell-shocked story we call—"To Free a Hostage!"

TOWER OF SHADOWS #7: Frankenstein with a twist—and far-out fantasy with a punch! Art by some of the Bullpen's best! A stroke-of-twelve smash!

MARVEL TALES #28: Starting this issue—two of Spidey's greatest grounds! The Looter—and the mysterious Molten Man! Plus—a Dr. Strange thriller!

MARVEL SUPER-HEROES #28: Featuring the best of Daredevil and Iron Man! Or fearless! most dramatic tale—plus Shellhead, taking on the Black Knight and the frightful Freak!

WHERE MONSTERS DWELL #5—WHERE CREATURES ROAM #2—RAWHIDE KID #80—RINGO KID #5—KID COLT OUTLAW #149—MAD ABOUT MILLIE #15—LIT KIDS #2—MY LOVE #7—TWO-GUN KID #94—MIGHTY MARVEL WESTERN #10.

AND, STILL ON SALE—!

ASTONISHING TALES #11: Two of Marvel's most-dramatic featured! Kz-Zar, lord of the Savage Land—and the diabolical Dr. Doom! A double-barreled blockbuster!

CHAMBER OF DARKNESS #6: The menace of an immortal monster—plus a trio of other haunted

tales! With art and story by Marvel's most macabre talents!

MARVEL'S GREATEST #28: The fabulous Fantastic Four—backed up by Iron Man and Dr. Strange—in some of their most amazing action epics! Bargainville!

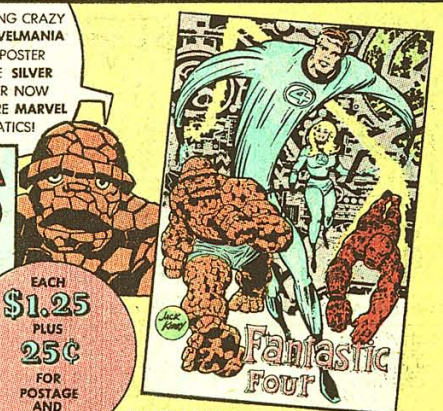
Not to mention OUTLAW KID #1—WESTERN GUNFIGHTERS #1—OUR LOVE STORY #6—plus a special sale on agonizin' adjectives we couldn't stick into this month's Checklist! See ya, pilgrim!

MIGHTY MARVEL'S ON THE MOVE AGAIN!



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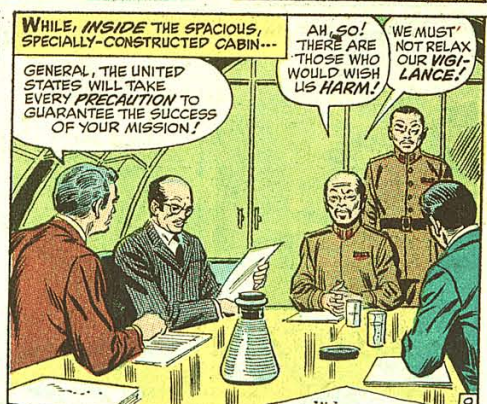
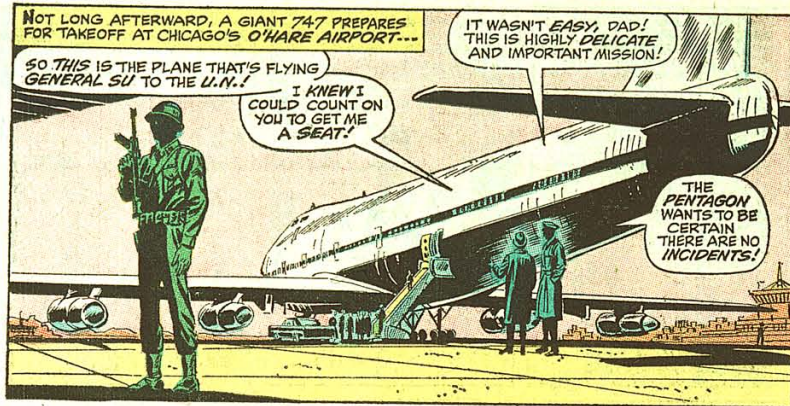
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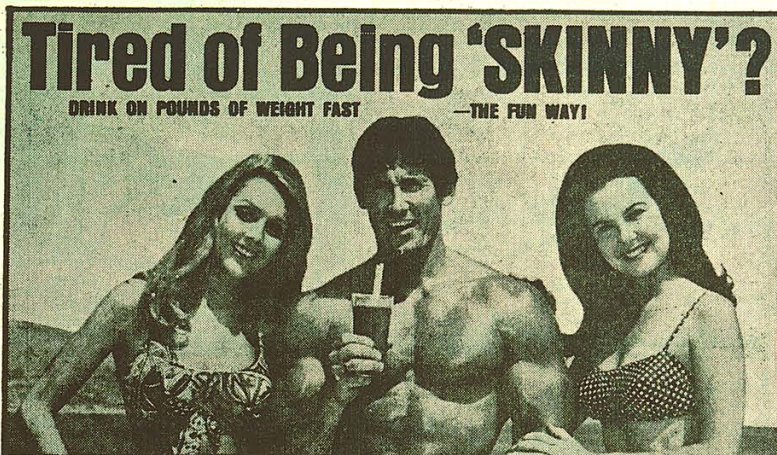
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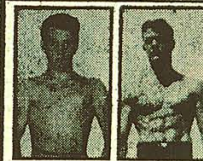


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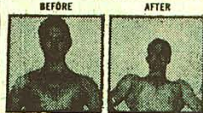


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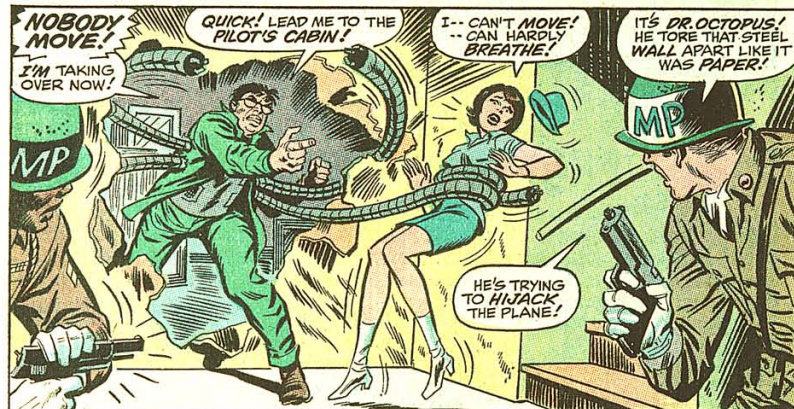
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Check flavor desired: ☐ Chocolate ☐ Vanilla

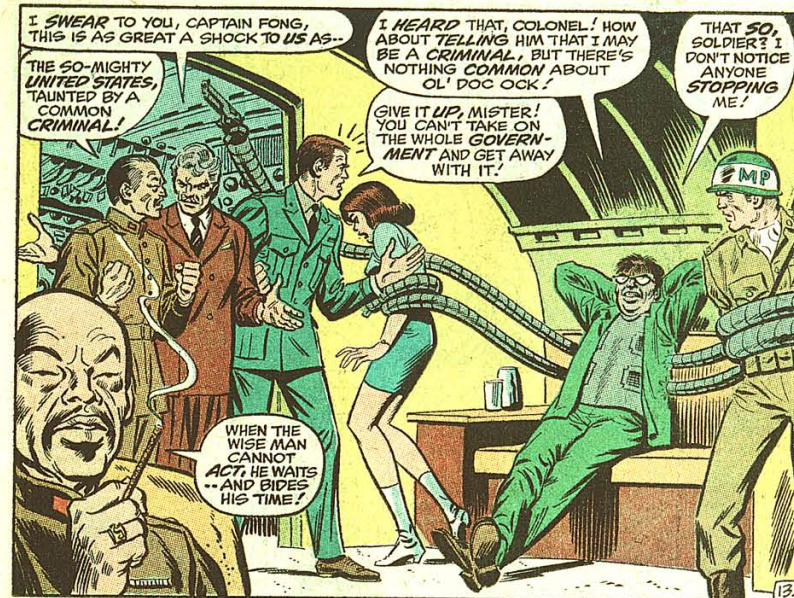
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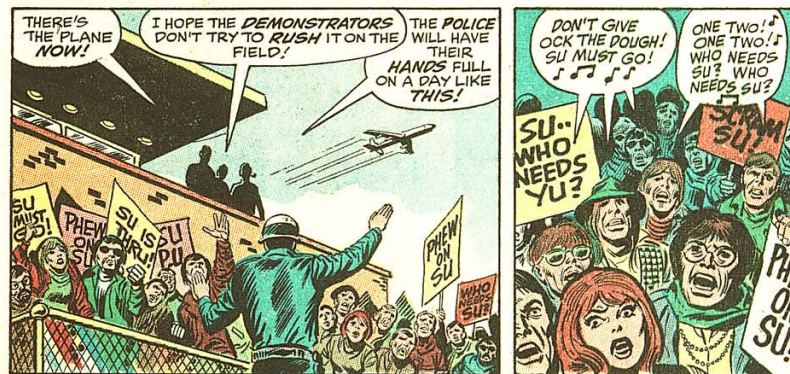
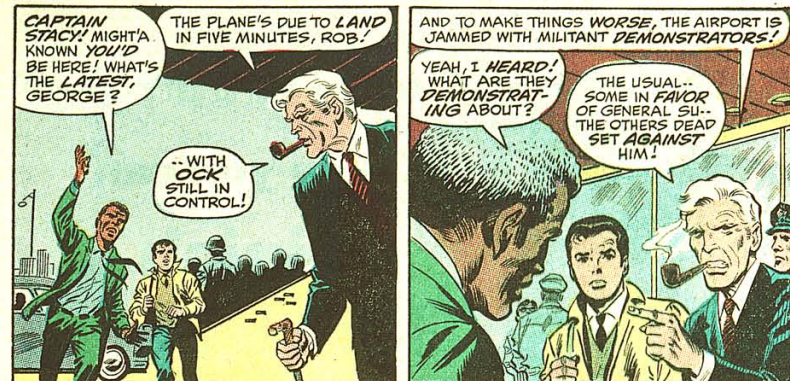
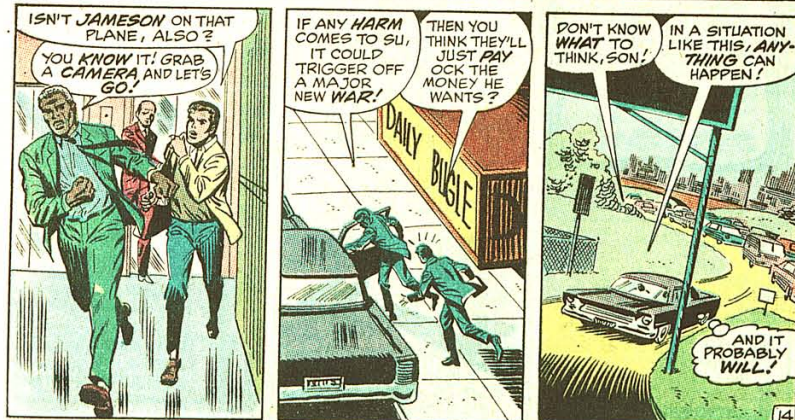
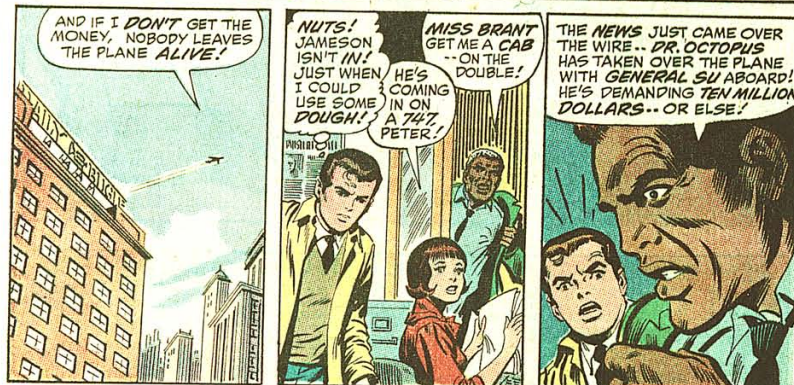
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This new, streamlined program is offered by Academy for Home Study. It was planned especially for working men and women who need a diploma to get ahead and can't take time out to go back to classroom study. It offers these advantages:

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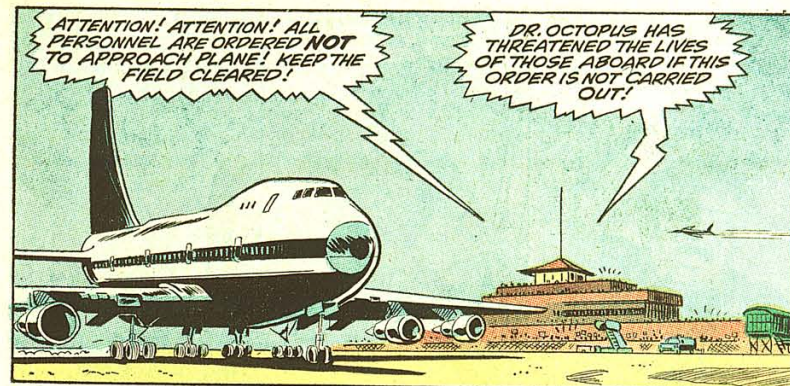
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Please rush FREE booklet on how to finish high school at home, also free Government booklet and self-scoring test. No obligation.

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Address..... Apt. No.....
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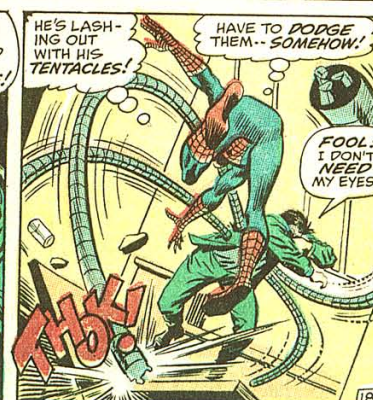
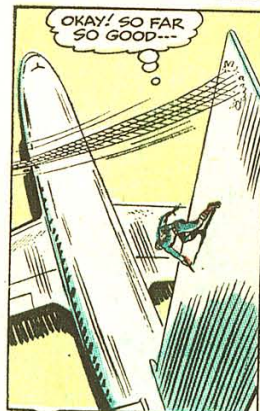
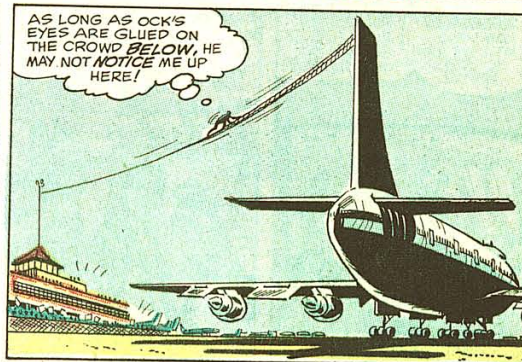
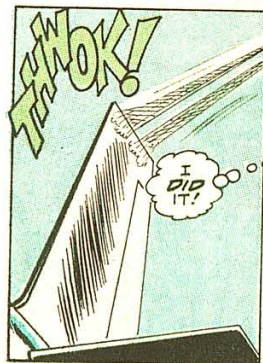
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ATTENTION! ATTENTION! ALL PERSONNEL ARE ORDERED NOT TO APPROACH PLANE! KEEP THE FIELD CLEARED!

DR. OCTOPUS HAS THREATENED THE LIVES OF THOSE ABOARD IF THIS ORDER IS NOT CARRIED OUT!





CONTINUED AFTER NEXT PAGE



Now... save almost 50% on the hit records you want!
Savings are off regular Club prices



© 1970 CBS Direct Marketing Service - 966/570



AND HERE ARE YOUR SAVINGS IN ADVANCE:

ANY 12 HIT RECORDS \$3.98
FOR ONLY

plus mailing and handling



YES, IT'S TRUE—if you join the Columbia Record Club now, you may have ANY 12 of these records for only \$3.98. And all you have to do is agree to buy as few as ten records (at the regular Club price) during the coming two years. That's right—you'll have two full years in which to buy your ten records. After doing so, you'll have acquired 22 records—but you'll have paid for just half of them... that's practically a 50% saving off regular Club prices!

AS A MEMBER you will receive, every four weeks, a copy of the Club's entertaining music magazine. Each issue describes the regular selection for each musical interest and almost 300 other records... hit albums from every field of music, from scores of record labels. If you do not want any record in any month—just tell us so by returning the selection card by the date specified... or you may use the card to order any of the records offered. If you want only the regular selection for your musical interest, you need do nothing—it will be shipped to you automatically. And from time to time, we will offer some special albums, which you may reject by returning the special dated form provided—or accept by doing nothing.

RECORDS SENT ON CREDIT. Upon enrollment, the Club will open a charge account in your name... you pay for your records only after you have received them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical and occasional special albums somewhat higher), plus a mailing and handling charge.

FANTASTIC BONUS PLAN. As soon as you complete your enrollment agreement, you will automatically become eligible for the Club's generous bonus plan, which entitles you to one record of your choice free (plus 25¢ for mailing and handling) for every one you buy thereafter!

SEND NO MONEY—JUST THE COUPON. Write in the numbers of the twelve records you want, for which you will be billed only \$3.98, plus mailing and handling. Also indicate the type of music in which you are mainly interested.

COLUMBIA RECORD CLUB, Terre Haute, Indiana

Columbia Record Club, Terre Haute, Indiana 47808
Please enroll me as a member of the Club. I've indicated below the twelve stereo records I wish to receive for only \$3.98, plus mailing and handling. I agree to purchase ten records during the coming two years, under the terms outlined in this advertisement. I may cancel membership any time thereafter. If I continue, I will be eligible for the Club's generous bonus plan.

SEND ME THESE 12 RECORDS FOR ONLY \$3.98

MY MAIN MUSICAL INTEREST IS (check one only):

☐ Listening and Dancing ☐ Country and Western ☐ Teen Hits

Name (Please Print) First Name Initial Last Name

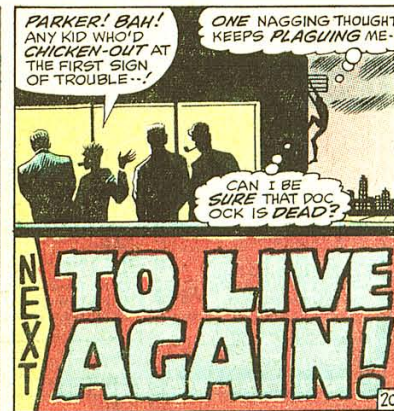
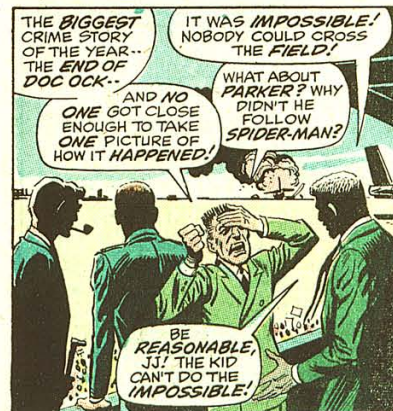
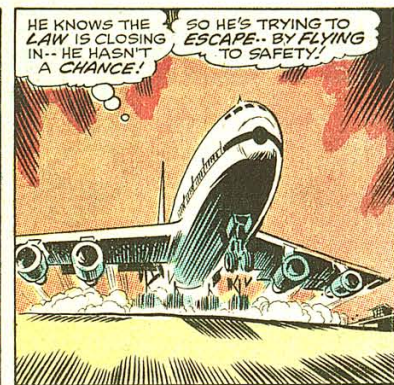
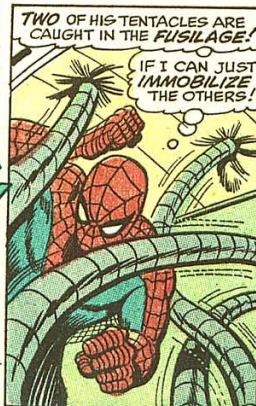
Address

City

State Zip

Do You Have a Telephone? (Check One) ☐ YES ☐ NO
A.P.O. F.P.O. addresses: write for special offer

253-9/7J



LESSON ONE: HOW TO FILL A PAGE WHEN YOU'VE NOTHING TO SAY!

ITEM! If you aren't already subscribing to the only authorized publication of our official, bonafide, non-fattening fan club, **MARVEL MANIA INTERNATIONAL**—Then, you're probably the only one! Everyone else is flipping over **MARVEL MANIA MONTHLY MAGAZINE**, an in-depth periodical which covers everything going on at Marvel, past, present, and future! See the subscription ad elsewhere in this mag, then go, great one, go!

ITEM! We're so wrapped-up in changing our schedules, juggling our artist-writer team-ups, and planning a whole plethora of pandemonium new projects for you, that we're afraid to make any definite announcements right now, because by the time these imperishable words are printed, everything we've itemized may have been changed beyond recognition. So, to play it safe till next ish, we'll present a few items that are as constant and unalterable as our love for Aunt Petunia; beginning with one of the autobiographies which Marvelwood Assembled has most requested—(Anyways, Virginia Romita will get a kick out of reading it!) **ITEM!** "My Life And You Can Have It", by JAZZY JOHNNY ROMITA. ... In 1930, a boy was born to a quiet, unassuming Brooklyn couple. ... Marie & Vic Romita. At an early age, the boy began sketching, and soon had drawn his way into New York's High School of Industrial Art (now the School of Art and Design). Although he had always loved comic books, he set his sights at magazine illustration

STAN'S SOAPBOX

Who says lightning never strikes twice? Remember a few years back when Steve Ditko suddenly left the hallowed halls of Marvel to seek his fortunes elsewhere? Well, at the time of this writing (early in March), Jack Kirby has unexpectedly announced his resignation from our surprised but stalwart little staff. They say things usually happen in threes, so we figure that a few years hence we'll be receiving a peremptory notice of abdication from Irving Forbush himself! However, until that dreaded day arrives, your barnstormin' Bullpen is passionately preparing some of the wildest and wackiest surprises yet to electrify your eyeballs and stagger your senses! That's where we're at—under-staffed, under-manned, and under-fed—but as bushy-tailed and bewildered as ever! So, watch for the fireworks, friend, as we turn ourselves on, knock ourselves out, and do ourselves in to prove once again that, while we may not be the biggest, we're still the boldest and the best!

Excelsior!

Stan Lee

such as done by Robert Fawcett, Noel Sickles, and Austin Briggs. Johnny Romita soon found his love of comics getting in the way, so he plunged into it temporarily. That was nineteen years ago...

Fearless in youth, he had gone to the fabled Atlas Comics building (known to contemporaries as "Marvel") and shown his stuff. The editor, one Stan Lee, gave him a mystery story to pencil and the rest is legend. For seven years after, both the sun and moon found him bent low over his drawing board. From 1950 on, including two years in the Army doing recruiting posters, he rendered every feasible type of story: mystery, science-fiction, war, romance, jungles, westerns, and he even had a crack at a mighty red-white-and-blue hero known as Captain America. ('52-'53). In 1957, however, he drifted over to a certain Devilish Competitor where he drew romance comics for eight years. The fans of his kingdom wondered if he hadn't committed some horrendous and heinous crime... such as daubing ink with one of Stan's cigars. Perhaps we'll never know.

In 1965 he received a reprieve and returned to the wonderful world of Marvel madness by inking an Avengers. Then, it was Daredevil to which he lent his loving touch... then fill-ins on Hulk and Captain America. Soon, the ultimate—our friendly neighborhood SPIDER-MAN.

His wife, Virginia, and his two boys—Vic and John—now are a constant source of inspiration in those long hours at the drawing board when deadlines press heavily upon him. (And he kids them not, 'cause no one could know these facts better than the guy, who's writing 'em—Johnny!)

THE COMIC-MAG EVENT OF THE '70's!!

FROM OUT OF THE EARTH'S DARK, FORGOTTEN PAST--THRU THE TIMELESS TERRORS OF THE HYBORIAN AGE--STALKS THE MIGHTIEST HERO OF THEM ALL--!

CONAN THE BARBARIAN

ON SALE SOON!

PROOF POSITIVE THAT MIGHTY MARVEL IS ON THE MOVE AGAIN!!

BASED ON THE CHARACTER CREATED BY ROBERT E. HOWARD



THE SPIDERS' WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK, N. Y. 10022

Dear Stan and John,

I wrote recently concerning Scott Summers' eyes, but I am writing now about Peter Parker. In issue #84 you gave the impression that, unknown to him, Peter's identity is close to being guessed by both Capt. Stacy and Gwen, but they are reaching their conclusions independently. Great!!! If they reach the point where they're sure (there doesn't have to be any concrete evidence, just thousands of pieces of circumstantial evidence leading to that one conclusion), then they will each make separate moves at covering for Pete to each other.

Also, why would you feel that girls would be frightened and that this would hurt the relationship between Gwen and Peter? All females like having their own secrets, and having pride in what their husbands do. I see that having Gwen know Peter's secret would strengthen her love!

You don't have to have Peter know that Gwen has found out his secret for herself, but he would eventually come to realize this himself when she helps him out of jams. As for Capt. Stacy, he'd be all the closer for knowing. As it is now, Capt. Stacy is one of the best friends Peter has. Stacy has just the right amount of wisdom and humanitarianism to make the perfect father-in-law. Have Peter propose within the next three issues—he's at the point where he needs these people the most!!!

Please take these ideas into consideration.

Jim Brown

(Address lost; sorry about that)

We most definitely will, Jim. Especially if we ever find out that you're the selfsame Jim Brown who used to tear up the football fields on a weekend afternoon! Meanwhile, though, we'll just say we like the list of your thinking—and not let any cats (or spiders) out of the bag.

Dear Stan, John, and Mickey,

You've done it again! You've given us another great crime-ring boss! SPIDER-MAN #83 will probably go down in the history of Marvel Comics! You probably have been buried under a mountain of mail because of this ish, and I'm going to help praise you because of this special way you fixed it up.

First of all, let me thank you for the way you intermingled the life of Peter Parker in the last two issues. When you announced that you would add more to Pete's personal life, I thought it wouldn't make much difference in the mag's quality. HOW WRONG I WAS!! With the shock Aunt May received, you had realism, because of Mrs. Watson's worrying, and Pete's money trouble. You gave us the return of such once-familiar faces as Mary Jane, Harry Osborne, Captain Stacy, Joe Robertson, Flash Thompson, and such great villains as Electro, the Lizard, and the Chameleon! While I'm on the subject, what in heck happened to NORMAN OSBORN, who was on the brink into becoming the GREEN GOBLIN? Anyway, I hope you have more appearances of these people.

Now to get to the subject, I'M GLAD YOU HAVE A NEW CRIME-RING RUNNING AROUND!! Or, in other words, the Scherer is fantastic! At last you have presented a crime-ring leader that is better than the CRIMEMASTER, the MASTER PLANNER (I don't mean better than Doc Ock himself; no one is better than Doc).

One last thing—I wanna earn the titles Q.N.S. and T.I.B., especially T.I.B. So I'm gonna try. Listen carefully—this concerns SPIDEY #75. Suppose the potion Silvermane drank did have its limits. Say it took him back only a few days or weeks before birth. Wouldn't he start to age again to his birth date? Then he wouldn't be able to be born of his mother, but he would still be aging from after birth. Now, some lucky people find him and take care of him. Wouldn't he possibly grow up to

become the invincible Silvermane by about the year 2000? Don't forget, the Maggia might still be around in that year! Please! I tell me if this is true! I've been dying to get the first five titles.

Now, I'd better sign off. I'd love to bowl you out for discontinuing the SPIDEY SPECTACULAR, NOT BRAND ECHH!, CAPTAIN MARVEL, DR. STRANGE, and NICK FURY, but I'll have to wait till next time. So till Joe Robertson starts to smoke J.J.I.'s Cuban stogies, MAKE MARVEL MINE!!!!

K.O.F. R.F.O. Michael Lang, 2216 Highland Street
West Lawn, Pa. 19609

Aw, we haven't really given up on those titles you mention above, Mike. CAPTAIN MARVEL has been back recently for a second and two-issue tryout, so his fate is still in the laps of the gods—while we've got a Doc Strange story on the shelf that may soon be the beginning of a whole new series. Meanwhile, Nick Fury is appearing in mags like CAPTAIN AMERICA, Spidey's still kicking around in his own mag for the nonce—and we've got a new mag called SPOOF! coming out next month which picks up where NOT BRAND ECHH! left off. It's got a broader scope than NBE had—and, if possible, is probably even whackier—but we've got a hunch that takeoffs like "Darn Shadows" and "Clod Squad" aren't exactly gonna miss hittin' you where you live!

End of plug—and, since we don't know what happened to Silvermane either, end of letter-answer. (Except to say that your nprize will be on its way—if the mail strike, which is current raging in this is written, is ever ended. Poor ol' Michael—even when ya win, ya lose, chum!)

Dear Stan and John,

This letter should convince anyone (some people are still in the bush country, you know) that Spider-Man's abilities are very possible. This is due to a small ferocious spider named Salticid.

1. The Salticid is an excellent jumper. He doesn't spin a web so he depends on hunting for food. To jump as he does he has to have very strong legs. The equivalent man-jump would be 30-40 ft.

2. Though most spiders are nearly blind, of the ones that do see, this one probably has the best vision. It can detect insects lying perfectly still and matched with their surroundings. (This would explain why Peter Parker no longer needs glasses.)

3. Due to adhesive hairs on the bottom of their feet, the salticids can stick to nearly any surface.

4. Having a good acrobatic ability is certainly a help. He can judge the distance to where he wants to leap and rarely misses. If he does, ol' salty just shoots a silken thread at his intended target and lowers himself to the ground.

Now assuming that a radioactive spider will have some germ plasm in its venom, we see how the spider's unique abilities are transformed into a human being.

If that doesn't prove Marvel has life-like superheroes, nothing will! Also, thanks to Natural History, Oct. 1969.

David Moore, 660 Ridgewood Lane Plantation
Ft. Lauderdale, Fla. 33313

And thanks to David Moore for passing the precise info on to us. We doubt if even observant Peter Parker took time to notice the exact species of radioactive spider which fanged him 'way back in the pages of AMAZING FANTASY #15—but your Salticid seems at least as good a bet as any other.

Your letter makes us wonder, though, just what might have happened if Pete had been bitten by some other kind of radioactive creature. We're frankly not too certain of the commercial possibilities of the AMAZING HAMSTER-MAN or the UTTELY ASTONISHING GUINEA-PIG BOY. That must simply have been one of our lucky days, we suppose.



Norman Rockwell—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists School.

We're looking for people who like to draw' says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped

Carl Kock was an 18-year-old apprentice in a Chicago art studio when he

enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—recently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

Before his Famous Artists training, Anthony Fotia was a mail clerk, "stuck" in a low-pay routine job. Today, he's an artist for an important

Founding Faculty of the Famous Artists School

Norman Rockwell
Jon Whitcomb
Al Parker
Stevan Dohanos
George Giusti
Peter Helck
Fred Ludke
Ben Stahl
Robert Fawcett
Austin Briggs
Harold Von Schmidt
Albert Dorne

printing firm, doing exciting creative work.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

A plan to help others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other sufficient evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon.

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You Get ALL the following in ten monthly kits!

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All the equipment for basic electrical experiments with Wheatstone Bridge (measures resistance), Resistor and Ohmmeter, Thermistor with AUDIO Amplifier, Continuity Tester, Electronic Voltmeter, Schmidt Coil Tester, Electrostatic Relay, Neon Lamp, Galvanometer, Selection Cell, Resistors, Capacitors and Electrodes for Firing and Electrolysis. FOR SAFETY! A step-down transformer provides required current.

RADIO LAB AND COURSE

YOU BUILD A SHORTWAVE AND BROADCAST RADIO. 3-tube regenerative circuit. Uses 115V AC. CARBON MICROPHONE with AUDIO AMPLIFIER, RADIO TRANSMITTER for code or Morse, RIFLE TANK WAVE GENERATOR with variable frequency, invaluable in the understanding of wave theory. CODE PRACTICE OSCILLATOR with manual. "Steps in a Home License." All you need to pass the FCC Home License Exam.

ATOMIC ENERGY LAB

ATOMIC CLOUD CHAMBER with PROTECTIVE ILLUMINATOR. See the upper tracks of alpha and beta particles, and of cosmic rays. ELECTROSCOPE—Shows exploding atoms. Magnifying Viewer. Measures background radiation and tests sample sources. SAFE RADIOACTIVE MATERIALS. Alpha Source in handy container and Uranium Ore. Full instructions and explanations open up the fascinating field of nuclear physics.

STROBE LIGHT

A Neon Lamp that flashes at intervals you can synchronize with the speed of rotating or vibrating objects in order to "freeze" that motion to permit close study and checking frequencies and RPM. Flashes are timed by a variable frequency oscillator with a range of 20 to 600 cycles per second.

RADIO SERVICING TOOLS

Signal Tracer. Signal Tracer. A valuable trouble shooting tool which permits you to listen in as you probe through a faulty circuit until you find the trouble spot. CONTINUITY TESTER. Pinpoints open circuits and test voltages. The use of both pieces fully described in accompanying manual. "Simplified Radio and TV Servicing."

SPECTROSCOPE

Analyse spectra of glowing gases. See and identify the Fraunhofer lines. A quality instrument featuring an eye-piece mounted in a sturdy and powerful condensing system for a bright spectrum. Equipment includes Alkaline Burner and a 3 Watt Neon Spectral Lamp. Full instructions cover theory and use.

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Crystal Photo Cell, Electronic Amplifier, Relay, large Condensing Lens in Cabinet Mount. Features automatic on-off or holding circuit operation. Operates on 115V AC. In Outlet for controlled circuit. Use for alarm, counting, etc. Operates on 115V AC. A basic unit for many exciting experiments.

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Changes regular 110-120V AC to the direct current required for electronic projects and experimenting. Consists of a Power Transformer, Vacuum Tube Rectifier, 20/20 MFD Capacitor Filter Circuit, and a potentiometer Voltage Selector. A Safe Isolated Power Supply eliminates the need of expensive multi-volt batteries.

ULTRAVIOLET LAMP

140 watt Fluorescent Lamp. Heavy metal cabinet, 6-foot Cord, Battery Switch. Produces dazzling color effects with invisible black light. Has many uses in the fields of Microscopy, Crime Detection and Science. Accessories include Invisible Ink, Tracer Pen, Fluorescent Capes.

ANALOG COMPUTER

Electronic Computer multiplies, divides, calculates powers, roots. Set up the problem on the scales of two potentiometers and find the answer on the scale of third potentiometer. Operates on 115V AC. Includes a full instruction manual. Instruction Manual covers computer theory and practical use. Over 150 sample problems and answers demonstrate use with fractions, trigonometry, logarithms, squares, etc.

MICROCRAFT LAB

Microcrafter shows microscopic subjects enlarged with brilliant detail on wall or screen. Has sturdy Steel Cabinet, large Condensing Lens for extra brightness, and a 60 Projection Lamp. Microcrafter features Rotatable Eye-piece for wide field viewing. Substage Light and Refracting Filter. Magnifies up to 200X. Includes Slides, Cover Glasses and Microscopy Manual.

SURVEYOR'S TRANSIT

A practical Transit. 6X erect image telescope with range Finder Reticle for measuring remote distance and heights. Vernier reading for both horizontal and vertical angles. Leveling Head with Thumb Screw Adjustment and Spirit Level. Clamps under head hold wooden legs in Tripod. Legs not included! Instructions cover elementary surveying, re-surveying.

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Exciting optical projects for the study of light. Equipment includes: five Fresnel Lenses, Prism, Polarizing Filter, Bifurcated Grating, Mirror, Telescoping Tube, Lens Mount, Tube Holder and Bracket. All the parts and instructions to build a Camera Obscura, Camera Lucida, Periscope, and many other optical devices.

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Photographic subjects mounted on microscopic slides. Enlarges up to 100X. Takes clear, sharp pictures of specimens too small to be seen with the naked eye. A fully self-contained unit—no microscope required. Uses standard roll film, either 125 or 350, black and white or color. Make a photographic record of your projects with microscopic subjects.

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30X erect image. Extends to 30" length. Five prisms. Find and picture the planets. Jupiter, Saturn, Uranus, Mars, Venus, and the Moon. Sturdy Equatorial Mount makes it easy to follow the movement of heavenly bodies. Has fittings for wooden legs that complete the tripod legs are regular 1/2" lumber not included.

PHOTOGRAPHY

A PRECISION 35MM ENLARGER—horizontal type with built-in condensing lenses and 3" f/11 projection lens. Produces quality enlargements up to 8" x 10". Center frame takes 35mm film. Requires up to 3 1/2" x 4 1/2" x 3 1/2" film. Includes: Film Holder, Developing Chamber, Printing and Enlarging Paper and Darkroom. Make prints for only 2¢. Full instructions. Make prints for only 2¢. Full instructions.

LIGHT TRANSMITTER-RECEIVER

THE TRANSMITTER consists of a Light Source, a Modulating System. The RECEIVER is a Two-Stage Audio Amplifier. Both units are built on a common chassis. The transmitter can be connected to a standard electric bell that can be used as a siren. The receiver can be connected to a standard electric bell that can be used as a siren. The transmitter can be connected to a standard electric bell that can be used as a siren. The receiver can be connected to a standard electric bell that can be used as a siren.

WEATHER STATION

A REMOTE READING ANEMOMETER AND WIND VANE. A Reading Neon Light on indicator color board shows wind speed and direction. Safety Power Cord makes all connections safe. 100 ft. of Lead-in Wire. Precision Tensiometer with 40" indicator column. Sling psychrometer measures relative humidity. Barometer measures rainfall to 1/100 inch. ALSO Cloud Chart and Forecasting Manual—complete set up for amateur meteorology.

You get ALL the equipment for ALL the above in ten monthly kits

SEND ONLY \$100 TO ENROLL PAY ONLY \$4.95 FOR EACH KIT THAT YOU RECEIVE

Take as few as you wish—or get all ten... it's up to you!

SOME QUESTIONS ANSWERED

Q. How is it possible? It seems incredible to be able to get all the equipment shown above in just ten kits—at only \$4.95 per kit!

A. The direct-to-you, "no middleman", club plan is just part of the answer. The other key is ABSCLUB's especially designed multi-use equipment. For example: the Microprojector quickly and easily converts into the Spectroscope, Photo Enlarger and Cloud Chamber Illuminator. Similarly, the Transit doubles as a Telescope Mount. Such multi-purpose design... plus club plan economy... makes possible this all-science program at a price everyone can afford.

Q. May members choose the order in which they receive their kits?

A. Yes. With the first kit members receive a list of the equipment and projects contained in the remaining nine kits. With this information they are able to choose the kit sequence that best suits their particular interest.

Q. Are special tools or skills required?

A. No. All you need are pliers and screwdriver. No soldering—new connectors make fast, firm joints. All equipment easy to use.

NO OBLIGATION—NO RISK!

- ★ You take only as many kits as you wish. No minimum—you may cancel anytime.
- ★ Two weeks approval on each kit you take. You may return any kit for full refund.

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AMERICAN BASIC SCIENCE CLUB, INC.

104 Heilmann, San Antonio, Texas 78205

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- ☐ I enclose \$1.00 to enroll and \$4.95 for the first kit postpaid.
 - ☐ I enclose \$1.00 to enroll. Send first kit COD. I'll pay COD fee.
- I understand if I am not satisfied with the first kit I may return it for a complete refund including the \$1.00 membership fee.

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ADDRESS _____
CITY AND STATE (PLEASE PRINT) ZIP CODE _____
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IF YOU NEED EXTRA MONEY & YOU KNOW JUST 10 PEOPLE..



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**Everyone You Know Needs Christmas Cards
... and Everyone Loves Wallace Brown Cards.**

Do you know 10 people? Of course you do! Add up several neighbors, some relatives, the grocer, the milkman, your dentist, a few friends—and you've got a lot more. So what are you waiting for? These folks alone can bring you in at least \$50, probably \$100 and more extra money in just a few hours spare time. And this is just a start. Most everyone uses Christmas and All Occasion Cards and when you show them the thrilling new Wallace Brown line of Greeting Cards and Gift items—it's love at first sight. They'll snap up 2, 3, 6 or more Box Assortments and other things, too! This is the fun way of making money because it's so easy.



**GET
BEST-SELLING
BOX
ASSORTMENTS
ON APPROVAL**

Mail Coupon Below TODAY! Get Free Giant Catalog, Too!

We'll send you everything you need to start making money at once. So hurry! Mail business reply coupon below TODAY! It needs no postage! You'll get fast-selling Greeting Card Assortments on approval plus FREE Album of Personalized Christmas Cards and our big, colorful 80-page Catalog FREE—packed full of lots of money makers—greeting cards, gift wraps, imported novelties and gifts, household items, decorated stationery, etc. Mail coupon this minute—you'll be glad you did!



FREE
Album of
Popular-Priced
Personalized
Christmas
Cards

Last year some folks made only \$25 to \$50 while others made \$150-\$250-\$500 and more selling our entire line of greeting cards. Many church groups, organizations, schools, lodges, etc. do this year after year.

CUT OUT ENTIRE
BUSINESS REPLY ENVELOPE
BELOW
FILL IN COUPON ENVELOPE,
FOLD OVER FIRMLY,
SEAL (PASTE OR TAPE!)
AND MAIL TODAY!
No Stamp Necessary

Cut along Dotted Line

THIS ENTIRE FOLD-OVER COUPON MAKES A NO-POSTAGE-REQUIRED BUSINESS-REPLY ENVELOPE. FILL IN YOUR NAME AND ADDRESS... THEN CUT OUT ALONG DOTTED LINES... FOLD, SEAL AND MAIL.

WALLACE BROWN, Dept. WBX-400
10 Martine Avenue, White Plains, N.Y. 10606

I want to make extra money with the Wallace Brown line. Please rush me best-selling Box Assortments on approval plus FREE album of Name-Imprinted Christmas Card Samples, plus FREE 80-page catalog of money-making gift items and everything I need to start making money at once. As a Wallace Brown Dealer I will also be privileged to receive additional free money-making literature, catalogs, special offers and seasonal samples on approval as they become available.

Name _____ (Please Print)
Address _____
City _____ State _____ Zip Code _____
Apt. No. _____

☐ CHECK HERE for Club Money-Raising Plan.
NO STAMP NEEDED Do Not Cut Here
Fold Here → You Must Seal (Scotch Tape or Glue) and MAIL

FIRST
CLASS
PERMIT NO. 589
WHITE PLAINS, N.Y.

BUSINESS REPLY MAIL

NO POSTAGE NECESSARY IF MAILED IN U.S.A.

Postage Will Be Paid By

WALLACE BROWN
10 Martine Avenue
White Plains, N.Y. 10606

Dept. WBX-400